

*Al carissimo Claudio Sabbatini con stima ed affetto*

# TANGHERO

G. Mirizzi - G. Ruffolo

*Seconda Fisarmonica*

## Tango

The musical score is written for the second accordion part in 2/4 time. It consists of 11 staves of music. The key signature is one flat (B-flat), and the tempo/style is indicated as 'Tango'. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Below the staff, there are 11 measures of chord symbols: Sol m, Re m, La 7, Re m La 7, Re m, Re m, Sol m, Do 7, Fa, Sol m, Re m, Mi 7, La 7, Re m, Sol m, Do 7, Fa, Sol m, Re m, La 7, Re m La 7, Re m, Re, Mi m, La 7, Re, Mi m, La 7, Re, Sol, Sol m, Re, Si 7, Mi m, La 7, Re, La 7, Re. The final measure is marked 'D. C. Tutto'.

Sol m Re m La 7

Re m La 7 Re m Re m Sol m Do 7

Fa Sol m Re m

Mi 7 La 7 Re m Sol m

Do 7 Fa Sol m

Re m La 7 Re m La 7 Re m

Re Mi m La 7 Re

Mi m La 7 Re

Sol Sol m Re Si 7

Mi m La 7

Re La 7 Re

D. C. Tutto